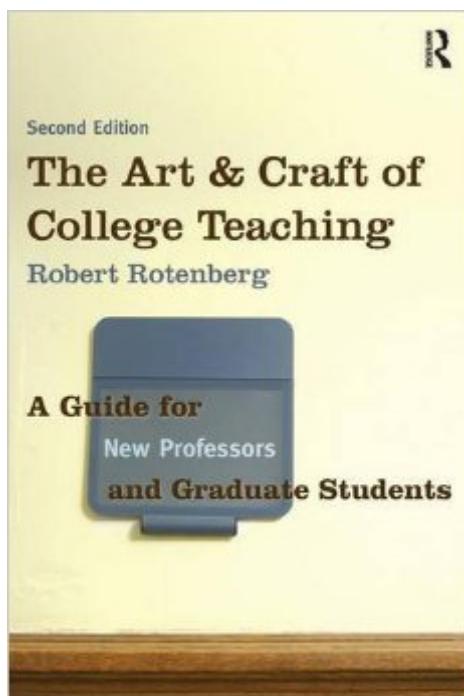


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The Art And Craft Of College Teaching, Second Edition: A Guide For New Professors And Graduate Students



Synopsis

The second edition of Rotenberg's popular guide to college teaching includes additional material on teaching in a digital environment, universal design, and teaching diverse students. As in the first edition, the book provides a hands-on, quick-start guide to the complexities of the college classroom for instructors in their first five years of teaching independently. The chapters survey the existing literature on how to effectively teach young adults, offering specific solutions to the most commonly faced classroom dilemmas. The author, a former department chair and award-winning instructor, encourages the new teacher to support their students as individual learners who are engaged in a program of study beyond their individual class. A focus on the choices made during the design of the course helps the instructor coordinate their class with a department or college curriculum. An extensive discussion of the relationship between classroom design and class size, as well as tips of assessment and grading, enable the new instructor to better handle the challenges of contemporary college classrooms.

Book Information

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Customer Reviews

I was assigned this book as part of a doctoral course of teaching in higher education (for criminal justice) and I'm glad I ended up with this one. This book separates itself from other books in just a few ways. First this book is at the very least, a primer on learning sciences and higher education. Second, this book is organized a bit like a bathroom reader with chapters as short as 2 pages. This is where most of this book's downfalls come from. Sometimes this book will only introduce the

reader to relevant topics and theories (yes, it has a section on theory) or it will not elaborate enough for a given recommendation. This is why I'd recommend this book as being a good starting point for readers who want a combination of practical knowledge and an easy introduction into the learning science research on college education. This brings me to the third reason this book differs from others. This book may not cover each topic as thorough as one desires, but it covers an extremely broad range of issues. With 123 chapters, it better. These topics include specialized models for classes (e.g., laboratory), administration, and giving advice to students outside of the classroom. Overall, if you're not looking for the bible on higher education or a step-by-step practitioner focused text for constructing a class, but want a book that will offer SOME practical advice on the various areas of college teaching and a primer on learning sciences, then I'd recommend this book. Hope this was helpful.

I wish I had not spent money on this book. The typos took away from the content. This is unacceptable for a book about teaching.

This book isn't all that bad. It admittedly has some great insights into teaching (which can be useful for the student to read as well). However, there is an average of about 1 typo per page. This includes missing or incorrect use of punctuation (misplaced commas or not putting a '.' at the end of sentences); wrong word-type errors (putting a noun instead of an adverb); poorly-constructed paragraphs with repetitive phrasing when a simple "comma and" structure could be implemented; and worst of all, sentences needing a 'fill in the blank' due to clearly a missing word! I would really not recommend this book to dyslexics. It may take longer than anticipated to read if you're like me and have to re-read sentences due to the lack of proofreading.

Great price and great shipping time!

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